No. 1. FIRST HARP.

WELSH DUETS

FOR

Two Harps OR Harp & Piano

By

JOHN THOMAS.

(Harpist to His Majesty the King)

→ No. 1 SCENES OF CHILDHOOD
2 CAMBRIA
3 COME TO BATTLE

Ent. Sta. Hall.

PRICE OF EACH DUET
for Two Harps. : NET
for Harp & Piano. : NET

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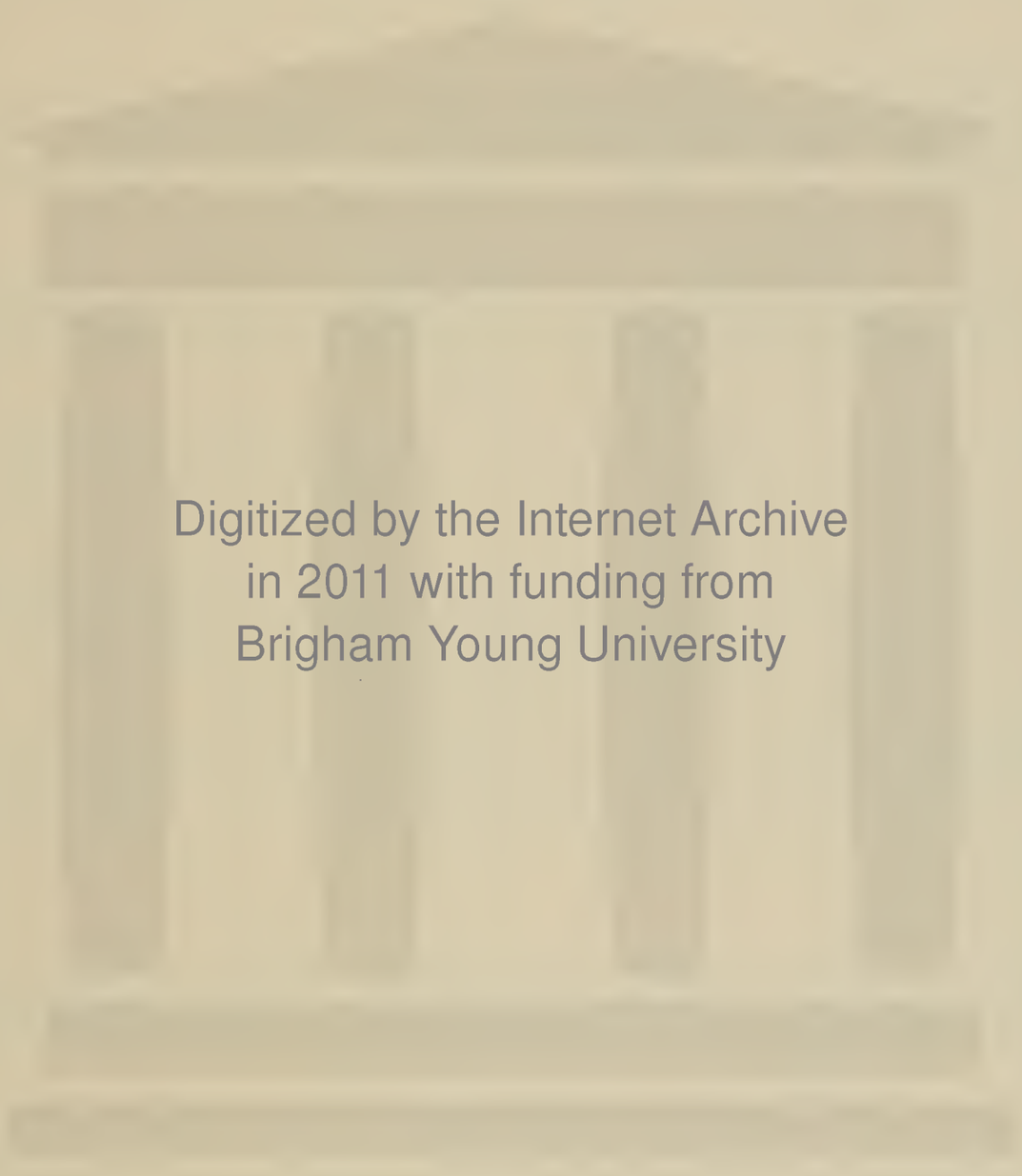

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SCENES OF CHILDHOOD.

No. 1.

DUET.

MODERATO SPIRITOSO (♩=96) "LOVE'S FASCINATION." JOHN THOMAS.

f

f

p

f

p Dol: e Sost:

8va

8va

8va

8va

f

8va

ff pesante.

p

Con esp:

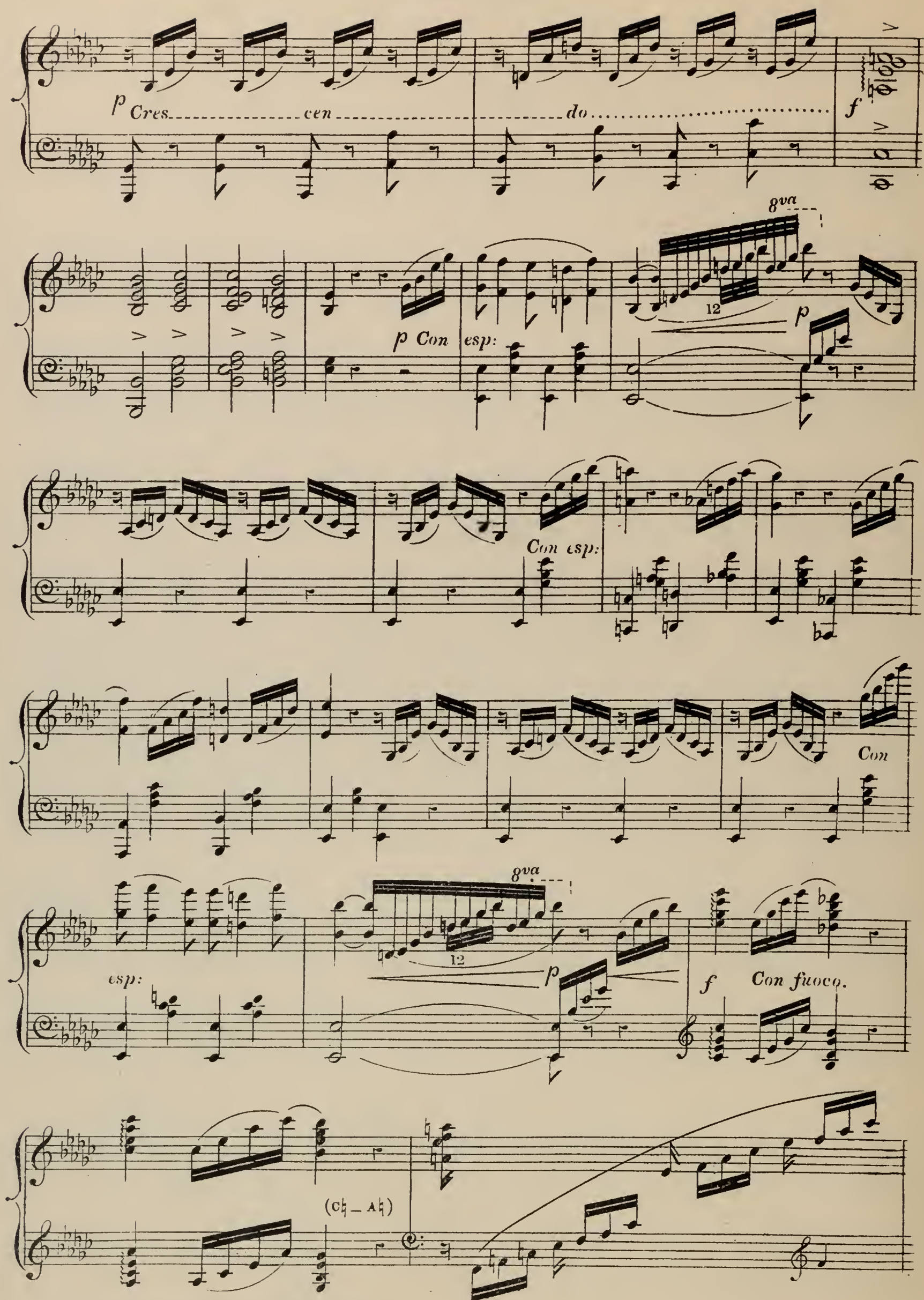
p

sost:

Cres cen do f

8va

8va


p Cres cen do
f
8va
12
p
p Con esp:
Con esp:
Con
esp:
8va
12
p
f
Con fuoco.
(C♮ _ A♮)

Dim ---------- in

u ---------- en ---------- do

p Mor ---------- en ---------- do

8va

pp

LARGHETTO AFFETTUOSO (♩=80)

p *Sost:* *f*

Marcato. *p*

f *Marcato.*

p *f*

Marcato. *p* *Rallentando* (Ab)

A Tempo.

8va

f

L.H.

L.H.

8va

8va

Marcato.

8va

(C♯)

8va

p legato.

Marcato.

f

8va

p Ral len tan do

(A♯)

ALLEGRO AGITATO. (♩ = 138)

(Cb_Ab) *f*

f

8va

3

8va

ff *sf* *pesante.*

Sost:

p

Cresc ---------- *en* ----------

do ----------

f

sf

(Cb_ Ab)

Marcato.

(Db_ Fb)

sf

8va

sf

Cresc (Gb) en

8va

do

(Ab)

ff

sf

sf

8va

8va

Brillante.

FIRST HARP.

Moderato maestoso. (♩= 116)

"MARCH OF THE MEN OF HARLECH."

f

ff

mf

Sost:

energico.

f sf

(cb) f f p

p Cres: .....

f (cb) f p

p *Sost:*

SPIRITOSO.

(D♮) (D♭)

f

8va 15

8va 15

ff piu mosso.

The SEASONS, for the HARP.

BY

JOHN THOMAS.

(HARPIST TO HIS MAJESTY THE KING)

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SCENES OF CHILDHOOD.

DUET.

"LOVE'S FASCINATION."

JOHN THOMAS.

MODERATO SPIRITOSO. (♩ = 96.)

f

f

p dol. e sost.

f

p

Sost.

f

ff pesante

p con esp:

p

Sost:

p

Cres ..... *cen* ..... *do*

f

1

f

Sost:

p Cres..... cen..... do

f Con anima

p

Con esp:

8

12

p

Sost:

8

12

p

f Con fuoco

Sost:

(C♮)

Dim.....in.....u.....

.....endo

Mor.....en.....do

pp

"THE DAWN OF DAY."

LARGHETTO AFFETTUOSO. (♪ = 80.)

(C♮) *p* *f*

Marcato *p* *Sost:*

f *Marcato*

p (A♭) *f*

Marcato *p Sost:*

f *Marcato*

Con esp: *A Tempo*

p Rall: - - - *f*

Marcato

p Sost: *f*

Con esp:

Marcato *p Rall:* - - - -

ALLEGRO AGITATO. (♩ = 138.)

(C♭ – A♭) *f*

ff

sf *pesante*

p

Cres

(F♮.)

cen *do*

"Scenes of Childhood." – Bust John Thomas.

Marcato

f *sf* (C♭ – A♭)

sf (D♭)

sf (G♭)

(C♭)

ff *sf*

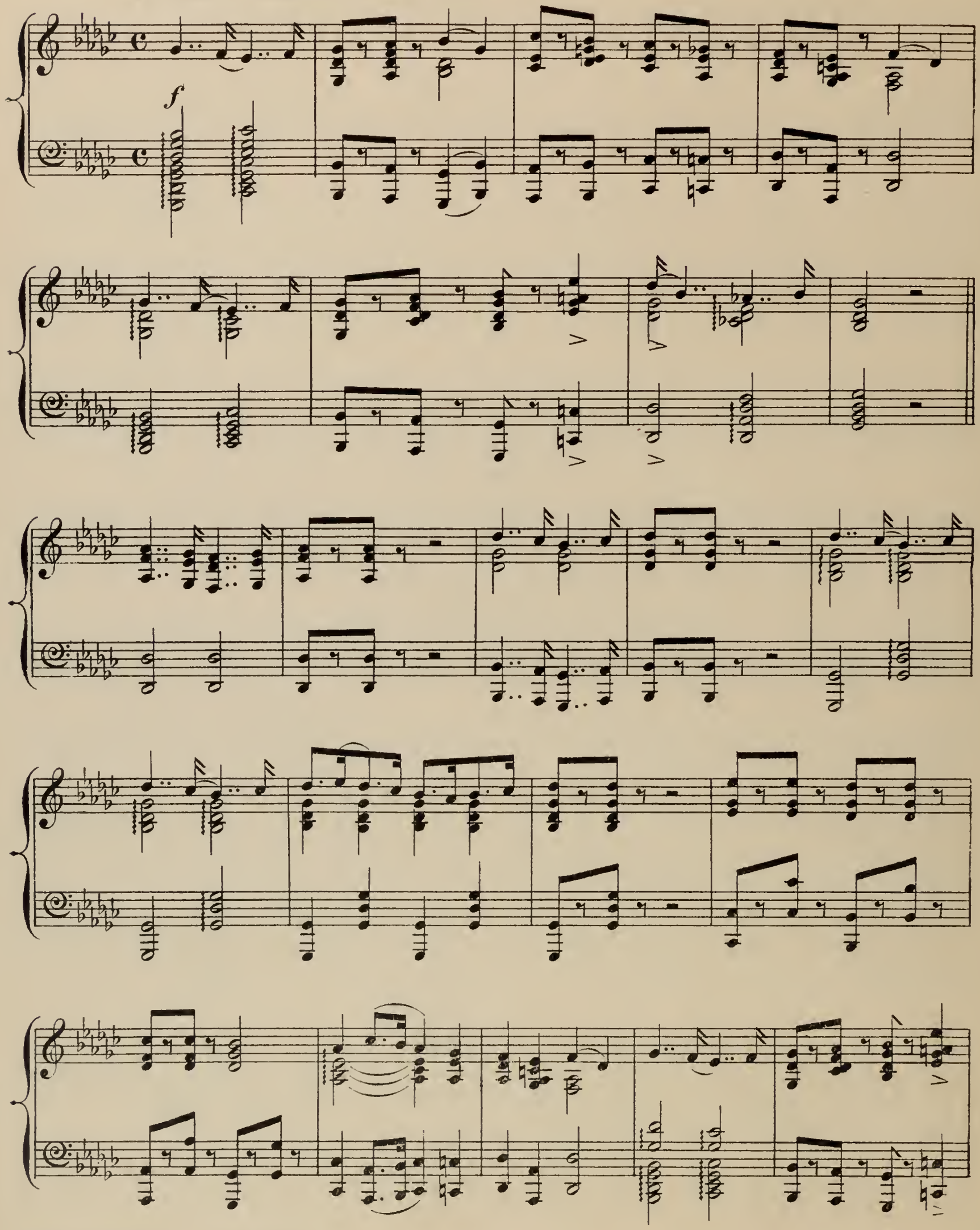
sf

(A♭)

8va

"MARCH OF THE MEN OF HARLECH."

MODERATO MAESTOSO. (♩ = 116.)



"Scenes of Childhood."– Duet. John Thomas.

ff

mf

Sost: energico

f

sf

(C♭)

f

p

8va

11

cres

f

(Cb)

f

f

p

p

p

Dim in u en do

SPIRITOSO.

f

PIU MOSSO.

ff

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